

Jerusalem

Words by William Blake
Music by Hubert Parry

Moderately

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The melody starts on D, moves to G, and then to D again. The lyrics are: "1. And did those feet in an - cient____
2. Bring me my bow - ing____". The dynamic marking *mf* is placed above the G note.

Musical notation for the second line of the song. The key signature changes to F# major (two sharps). The melody continues with D, G, D, Bm, G, and D. The lyrics are: "time gold! Walk up - on Eng - land's moun - tains green? And was the my
Bring me my ar - rows of de - sire! Bring me my".

Musical notation for the third line of the song. The key signature changes to E major (no sharps or flats). The melody continues with Bm, F#m, Bm, G#dim, F#m, Bm, F#m, and E. The lyrics are: "ho - ly Lamb of God On Eng - land's pleas - ant pas - tures
spear! O clouds, un - fold! Bring me my cha - ri - ot of".

Musical notation for the fourth line of the song. The key signature changes to D major (one sharp). The melody continues with D, A, Em, B7, Em, Am, and Em. The lyrics are: "seen? And did the coun - te - nance di - vine Shine forth up -
fire! I will not cease from men - tal fight, nor shall my".

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G/D D D⁷ G Em A

- on our cloud - ed hills?
And was Je - ru - sa - lem build - ed
Je - ru - sa -

D A Bm G D Gmaj⁷ A⁷ D **D.C.**

here lem A - mong those dark sa - tan - ic mills?
in Eng - land's green and plea - sant land.